

# Renne Emiko Brock-Richmond



P O Box 2633 Sequim WA 98382  
3 6 0 . 4 6 0 . 3 0 2 3  
renne@uniqueasyou.com  
u n i q u e a s y o u . c o m

## Teaching Profile

Nov 2006 to present

Instructor, Museum & Arts Center in the Sequim  
– Dungeness Valley, Sequim WA ♦ Magic Wands &  
Masks – Photoshop for Artists ♦ Pen Power & Vector –  
Illustrator for Artists ♦ What Hue are You? ♦ Fabricated  
Fable - Digital Printing on Fabric

Feb 2007

Guest Lecturer, Sequim Arts Association, Sequim  
WA ♦ Color and Meaning

Oct 2005 – present

Guest Instructor, North Olympic Shuttle &  
Spindle Guild, Sequim WA ♦ Fabulous Fasteners with  
Polymer Clay ♦ Color Assertion in Attire ♦ Fabricated  
Fable - Digital Printing on Fabric

Jan 2005 to April 2006

Guest Instructor, A Mingled Yarn, Sequim WA  
♦ Confidence with Color ♦ What Hue are You?  
♦ Introduction to Color Theory – Beginning  
♦ Application of Color Theory – Intermediate

July 2004

Guest Instructor, The Stitching Heron, Sequim  
WA ♦ Wax on, Wax off – Batik dyeing

May 2001

Guest instructor, *Life in the Arts*, Monterey CA  
♦ Computer Graphics – Making your own  
personal pattern

Feb 1997 – Feb 2003

Adjunct Instructor, Monterey Peninsula College,  
Monterey CA ♦ Mac Basics ♦ Digital Imaging for Artists  
♦ Introduction to Photoshop ♦ Photoshop II  
♦ Introduction to Computers for Graphic Arts  
♦ Special Topics: Graphic Arts Projects ♦ Digital Media  
Practicum ♦ Digital Media Lab

Jan 1999 – Dec 2001

Instructor, The Lyceum of Monterey County,  
Monterey CA ♦ Acrylic Painting ♦ Playing with Patterns  
♦ Fab Fabrics ♦ M.C. Escher & Tessellations  
♦ Internet Adventures (IA) ♦ IA - Ocean Adventures  
♦ IA - Downtown Monterey Hidden Treasures  
♦ IA - Activities around Lake El Estero

Jan 1993 – Jun 1993 Studio / Lab Assistant, Lewis &  
Clark College, Portland OR Supervised and taught  
students in Graphic Design Computer Lab and Studio

## Education

2001 Masters of Fine Art in Visual Arts, Vermont  
College of Norwich University, Montpelier VT  
Focus of Study: Theory - Color psychology and utilization, the  
Bauhaus, Apparel and Identity, Equality and Diversity, and  
Process Thesis on the Evolutions of human intelligence,  
superheroes and artists. Studio work - Weaving, computer  
assemblage, illustration, and steel, wood and mixed media  
sculpture.

1993 Bachelor of Science in Art,  
Lewis & Clark College, Portland OR  
Focus of Study: Art - computer assemblage, etching, history,  
illustration, painting, sculpture, and silkscreen. Media -  
Graphic design, interactive media, and video production.  
Costume - History and design, sewing, custom clothing, and  
textile design.

## Awards

1997 Individual Significantly Contributing to the Arts  
Award from the Pacific Grove Arts Commission  
and Pacific Grove Friends of the Arts.

1995 Community Service Award from the Volunteer  
Center of Monterey County.

1995 1st Place Prize in Painting from the 29th  
November Adult Competitive of Monterey  
County.

1986 Certificate of Artistic Recognition from Eastern  
Washington University School of Fine Arts.

## Solo Exhibitions

2004 *Reflection and Reaction*, Malone College,  
Canton OH

2002 *Cross Pollination*, The Buzz, Sequim WA  
*As Well As*, Pacific Grove Art Center,  
Pacific Grove CA

1998 *May Day*, The Grove Homescapes,  
Pacific Grove CA

1997 *Purple Wagon*, Pacific Grove Art Center, Pacific  
Grove CA

*Keys to Mazes*, Sunset Center, Carmel CA

1996 *Phosphene Puzzle*, Unitarian Universalist Church  
of Monterey Peninsula, Carmel CA

1993 *Color Computer Mazes*, Lewis & Clark College,  
Portland OR

## Group Exhibitions

- 2007 *The Seed*, Port Angeles Fine Art Center, Port Angeles, WA  
*Art Port Townsend 2007*, Northwind Art Center, Port Townsend WA  
*Domestic Arts – Between Functional and Fine*, Museum & Arts Center, Sequim WA
- 2006 *Amalgamate - Fiberworks*, Museum & Arts Center, Sequim WA
- 2005 *Sweethe(art) Sale*, Port Angeles Fine Art Center, Port Angeles WA
- 2004 *Fiber Panache*, Sunland Clubhouse, Sequim WA  
*Art is Education*, New Vintage Gallery, Port Angeles WA
- 2003 *Fiber Panache*, Sunland Clubhouse, Sequim WA  
*Tiny Treasures: "Love and Romance"*, Pacific Grove Art Center, Pacific Grove CA
- 2002 *Miniature Show*, Monterey Museum of Art, Monterey CA  
*Work*, Monterey Peninsula College Art Gallery, Monterey CA  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA
- 2001 *Graduation Exhibition*, Wood Gallery, Vermont College, Montpelier VT  
*3rd Semester*, Noble Hall, Vermont College, Montpelier VT  
*@mosphere*, Raid Projects, Santa Ana CA  
*Tiny Treasures*, Pacific Grove Art Center, Pacific Grove CA  
*Artist's Miniatures*, Monterey Museum of Art, Monterey CA
- 2000 *2nd Semester*, College Hall, Vermont College, Montpelier VT  
*1st Semester*, Noble Hall, Vermont College, Montpelier VT
- 1999 *Deck the Halls*, Pacific Grove Art Center, Pacific Grove CA  
*Hand Woven*, Seaside City Hall, Seaside CA  
*Incoming*, Noble Hall, Vermont College, Montpelier VT  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA  
*Art for the Digital Age*, San Jose City College, San Jose CA
- 1998 *Winter Festival*, Monterey Museum of Art, Monterey CA  
*Faculty Exhibit*, Monterey Peninsula College Art Gallery, Monterey CA  
*1998 Juried Exhibition*, Monterey Museum of Art, Monterey CA
- 1997 *Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*A Night to Honor Pacific Grove Artists*, The Grove Homescapes, Pacific Grove CA  
*Monterey County Artists' Studio Tour*, Monterey Museum of Art, Monterey CA  
*Treats & Sweets*, Monterey Museum of Art, Monterey CA  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA  
*By the Beautiful Sea*, Pacific Grove Art Center, Pacific Grove CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA  
*Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Negative Space*, Monterey Peninsula College Art Gallery, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*1996 Members' Exhibition*, Center for Photographic Art, Carmel CA
- 1996 *1996 Juried Exhibition*, Monterey Museum of Art, Monterey CA  
*Monterey County Artists' Studio Tour*, Pacific Grove Art Center, Pacific Grove CA  
*Art for a New Year*, Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA
- 1995 *Festival of Trees*, Monterey Peninsula Museum of Art, Monterey CA  
*Real/Phony*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 29th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*The New Learning Curve: Art in the Digital Age*, Carl Cherry Center for the Arts, Carmel CA
- 1994 *Unnatural*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 28th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*Anything But Human*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA
- 1993 *Introductions, Five Recent Graduates from Local Colleges*, Sylvania Northview Gallery, Portland OR  
*Gender Studies Symposium Art Show*, Lewis & Clark College, Portland OR
- 1992 *Senior Art Exhibition*, Lewis & Clark College, Portland OR
- 1992-91 *All Student Art Show Competitive*, Lewis & Clark College, Portland OR

## Curated Exhibitions

- 2007 *Domestic Arts – Between Functional and Fine*, Museum & Arts Center, Sequim WA
- 2006 *Amalgamate - Fiberworks*, Museum & Arts Center, Sequim WA
- 2002 *Prose with Pixels*, Monterey Peninsula College, Monterey CA
- 1997 *Treats & Sweets*, Monterey Museum of Art, Monterey CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA
- 1995 *Student Exhibition*, La Mesa School, Monterey CA

## Bibliography

- 2008 *Catching up with...*, *Sequim This Week*, interview by Christine Ina Casillas.
- 2007 *Catching up with...*, *Sequim This Week*, interview by Brenda Hanrahan.
- 2006 *What hue are you?*, *Peninsula Daily News* interview by Diane Urbani de la Paz.
- 2002 *Process - Evolution of a Superhero into an Artist - Brown Bag Lunchtime Lecture Series*, Monterey Peninsula College, Creative Arts Department, guest lecturer.
- 2001 *Life in the Arts - Computer Graphics – Making your own personal pattern*, Longtimers Productions, televised guest instructor.
- 2000 *DiFi: Digital and Fiber, Switch - Social Networks II* interview by Wendy Angel.
- 1997 *Focus on the Arts*, interview by Heidi Hybl, KUSP - NPR Radio.  
*Q & A with Renne Emiko Brock - Artist, arts educator, and festive fundraiser*, *Gallery Magazine*.  
*Renne Emiko Brock creates computer generated works of art*, *Pacific Grove Beacon*, interview by Bob Bates.

## Publications

- 2006 *Action-Packed Super-Heroes*, author, illustration, and publisher
- 2002 *Action-Packed Super-Hero*, author, illustration, and publisher
- 2001 *Evolution of a Superhero into an Artist*, MFA Process Thesis, author, illustration, and publisher
- 1996 - 1999 *ARTLINK*, Artists Equity Central Coast Chapter newsletter, editor, publisher and illustration
- 1995 *Asian Festivals and Latin Textiles*, Monterey Museum of Art, project lessons and illustration
- 1992 *Crazed Weazel's Natural Laws*, fictitious band's guide to life, co-author and publisher
- 1985 - 1987 *Confetti, Buckaroo Banzai* fanzine, co-author, illustration, editor, and publisher
- 1984 - 1986 *The Chieftain Chant*, Columbia River High School newspaper, stories, illustration, and layout editor
- 1985 *Blue Plate Breakfast Special*, contributing author and editor
- 1984 - 1986 *Constellation, Elfquest* fanzine, stories, illustration, editor, and publisher

## Video

- 2007 *Textiles – the art of craft*, co-producer, editor, and co-videographer  
*sequim creative collective*, producer, editor, and videographer
- 2006 *shimmer*, audioeins video, co-producer, editor, and co-videographer  
*places and states*, audioeins video, co-producer, editor, and co-videographer
- 1992 *22*, *Crazed Weazel's* mock rockumentary, producer, editor, videographer, screenwriter and talent
- 1991 *Twenty-Two Natural Laws*, *Crazed Weazel* Trailer, producer, editor, videographer, screenwriter and talent
- 1990 *Mercury Poisoning*, science project, producer, editor, videographer, and screenwriter  
*Women's Self Defense at Lewis & Clark*, documentary, producer, editor, videographer, and screenwriter  
*Send a Message*, music video, producer, editor, videographer, and talent
- 1989 *McMenamin's Pubs*, documentary, producer and videographer

## Websites

- 2007 Sequim Museum & Arts Center,  
sequimmuseum.org  
West Coast Sea Glass, westcoastseaglass.net  
Make it Fresh Redesign,  
makeitfreshredesign.com
- 2006 First Friday Art Walk Sequim,  
sequimartwalk.com  
North Olympic Fiber Arts Festival,  
fiberartsfestival.org
- 2005 Max Insulation, maxwelding.com
- 2003 Charlotte Watts Fine Art Photography,  
charlottewatts.com  
The Buzz, thebuzzbeedazzled.com  
Audioeins, audioeins.com
- 2002 Monterey County Home Charter School,  
montereycountyhomecharterschool.org
- 2001 Brocc Systems, broccsystems.com
- 1999 Tropical Beach Parties, tropicalbeachparties.com
- 1998 Pacific Grove Art Center, pgartcenter.org  
The Lyceum of Monterey County, lyceum.org  
unique as you, uniqueasyou.com

## Collections

Helen Andrews, Camarillo CA  
Margo Ballantyne, Portland OR  
Julie Levin Cole, Seaside CA  
Tina Cook, Redmond WA  
Betty Dwyer, Peeble Beach, CA  
Deborah Ferguson, Sequim WA  
Suzanne Groth Jones, Oakville CA  
Laurie Renee Matthews, Boston MA  
Deborah Morris, Denver CO  
Ted Sawyer, Portland OR

## Commissions

Groth Vineyards & Winery, Oakville CA  
Deborah Ferguson, Sequim WA  
Melissa Pickford, Pacific Grove CA  
Ted Sawyer, Portland OR  
Keiko Suzuki, Tokyo Japan  
Barbara Erakko Taylor, Poulsbo WA  
Ann Wheeler, Portland OR

## Artist's Statement

My passion is to interweave color theory, iconic content, and education with hopeful beliefs and storytelling to produce a multi-layered message about kind acceptance. As an artist, educator, and arts advocate, I initiate and encourage the importance of creative education and community participation in the arts that is active and inclusive while empowering individuals to express themselves with optimism.

The intent of my artwork is to demonstrate the idea of humans' ability to oscillate between existing as one of a kind, as well as, one of a greater assemblage. The work is a narrative of my convictions, conduct, and courage for acceptance and inclusion. My belief is that we are all different in our own way, and that makes us equal. We have the ability to embrace the dual nature of light as a wave and a particle of matter. We also have the potential to be filled with awe, instead of fear, in the confidence that we are unique, as well as, united.

A great deal of my artwork is crafted from textile methods and playful interpretations of identity through colorful means. I have been working with computers as a fine art and interactive medium for over twenty-five years. This technique lends itself to sculptural artwork and my assemblages contain elements of computer-enhanced images, transparencies, hand weaving, and textiles.