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Seeking to work as an arts advocate, instructor, and designer in a community setting to cultivate the creative process with innovative techniques to achieve professional results.

Teaching Profile

Graphic Arts Instruction

Monterey Peninsula College, Monterey CA,
Mar 1997 - Feb 2003.

- Classes taught: ♦ Mac Basics ♦ Digital Imaging for Artists
♦ Introduction to Photoshop ♦ Photoshop II
♦ Introduction to Computers for Graphic Arts
♦ Special Topics: Graphic Arts Projects
♦ Digital Media Practicum ♦ Digital Media Lab
♦ Initiated original curriculum to stimulate learning and encourage students' academic intentions.
♦ Introduced graphic design students to Macintosh operation and applications as a prerequisite for future courses.
♦ Improved art students understanding of the computer's potential as a fine artist utilizing technology.
♦ Established and supervised protocol and rules for the Mac Lab.

The Lyceum of Monterey County, Monterey CA,
June 2000 - Dec 2001.

- Classes taught: ♦ Internet Adventures (IA)
♦ IA - Ocean Adventures
♦ IA - Downtown Monterey Hidden Treasures
♦ IA - Activities around Lake El Estero
♦ Accomplished "real world" application of students' skills with Internet Adventures classes.
♦ Collaborated with staff and children to develop courses to create an interactive community outreach.
♦ Utilized and taught Internet tools and software such as multi-platform browsers, search engines, PhotoShop, FrontPage and Dreamweaver and digital camera use.

Proficiency in Digital Media, 2-D design, Color theory & use, Sculpture, Textile & fashion design, Curation & installation, and Artists advocacy.

Curriculum Integration with Cross discipline studies, Multiple intelligence, Diversity issues, Student based learning, and Originate inquiry.

Education

Masters of Fine Art in Visual Arts, Vermont College of Norwich University, Montpelier VT, 2001.

Focus of Study: Theory - Color psychology and utilization, the Bauhaus, Apparel and Identity, Equality and Diversity, and Process Thesis on the Evolutions of human intelligence, superheroes and artists.

Studio work - Weaving, computer assemblage, and steel, wood and mixed media sculpture.

Bachelor of Science in Art, Lewis & Clark College, Portland OR, 1993.

Focus of Study: Art - computer assemblage, etching, history, illustration, painting, sculpture, and silkscreen.

Media - Graphic design, interactive media, and video production.

Costume - History and design, sewing, custom clothing, and textile design.

Fine Arts Instruction

Museum & Arts Center in the Sequim - Dungeness Valley, Sequim WA, Nov 2006 to present.

Class taught: ♦ What Hue are You?

Sequim Arts Association, Sequim WA, Feb 2007.

Class taught: ♦ Color and Meaning

North Olympic Shuttle & Spindle Guild, Sequim WA, Oct 2005 - present.

Classes taught: ♦ Fabulous Fasteners with Polymer Clay
♦ Color Assertion in Attire

A Mingled Yarn, Sequim WA, Jan 2005 to April 2006.

Classes taught: ♦ Confidence with Color

♦ What Hue are You?

♦ Introduction to Color Theory - Beginning

♦ Application of Color Theory - Intermediate

The Stitching Heron, Sequim WA, July 2004.

Class taught: ♦ Wax on, Wax off - Batik dyeing

- ♦ Create confidence with interactive experience in the observation and interpretation of color communication through fiber art / textile mediums and other art media.
- ♦ Apply the principles and appreciation of color theory by designing projects in students' intention notebook.
- ♦ Engaged students to experiment with a wide spectrum of hues and different dyeing techniques to produce yardage, silk scarves, and skeins of yarn.

The Lyceum of Monterey County, Monterey CA,
Jan 1999 - Dec 2001.

Classes taught: ♦ Acrylic Painting ♦ Playing with Patterns
♦ Fab Fabrics ♦ M.C. Escher & Tessellations

♦ Instructed children in various mediums emphasizing on individual aspirations and a successful product.

♦ Practiced color theory and fundamental design issues while focusing on personal narrative elements and goals.

Professional Profile

Arts Advocate

Vice Chair and Education Chair
North Olympic Shuttle & Spindle Guild, Sequim WA,
Sept 2005 – present.

Education Docent
Port Angeles Fine Art Center, Port Angeles WA, April
2003 - present.

Publicity Director
Sequim Arts Association, Sequim WA, Dec 2003 –
2004.

Artists Equity Central Coast Chapter Board Member
Pacific Grove Art Center, Pacific Grove CA,
Feb 1995 – Feb 2003.
♦ Encourage artists' awareness as editor of the chapter's
quarterly newsletter, *ARTLINK*.
♦ Cultivate computer use in the creative community.

Seideneck Intern
Monterey Museum of Art, Monterey CA,
Jan 1995 - Jan 1996.
♦ Devised and dispensed visual marketing materials for
innovative museum events.
♦ Assisted in all aspects of preparation for museum
exhibitions.
♦ Investigated subjects and art projects for upcoming
education workshops.

Fund Raising

Special Event Fund Raiser, Chair of Holiday Festival
and Sweet Charity, and Chocolate Cha Cha Cha
Committee Member
Monterey Museum of Art, Monterey CA, Jan 1996 -
April 1997.
♦ Designed overall theme for the fund raising events,
including exhibition curation, publicity, and decorations.
♦ Gained sponsorship and donations from local
businesses.
♦ Organized artists and volunteers for exhibitions,
decoration production and set up.

Chair of the Fund Raising Committee
Pacific Grove Art Center, Pacific Grove CA,
Dec 1996 - Nov 2000.
♦ Developed and managed fun fund raising events in all
aspects including production, promotion, business
sponsorship, and donations from artists.
♦ Participated in grant writing and designed new
community based programs for awarded funds.

Administration

First Friday Art Walk Sequim Coordinator, Sequim WA,
Oct 2006 to present.
♦ Instituted a free self-guided tour of local art galleries,
artists' studios, the museum and arts center, and
alternative art venues in Sequim.
♦ Facilitated the mission to create approachable and
accessible art and cultural venues that encourage the
community to connect and celebrate expression and
diversity.

North Olympic Fiber Arts Festival Coordinator
Museum & Arts Center in the Sequim – Dungeness
Valley, Sequim WA, March 2006 to present.
♦ Started a new interactive fiber arts event with activities
including a museum exhibition, educational
demonstrations, hands-on instruction with children and
adults, sale of artwork, and promotion of local fiber
groups, businesses, and instructional resources.
♦ Earned three grants monies for festival.

Pacific Grove Art Center Board Member and President
Pacific Grove Art Center, Pacific Grove CA,
Sept 1995 - Nov 2000.
♦ Educated and introduced the Arts as an approachable
entertainment and activity.
♦ Established connections with local organizations and
boost volunteerism.
♦ Improved management, schedules, and contracts for
exhibitions, special events, and gallery rental.
♦ Originated essential online presence Web Site.

ARTWORKS Coordinator, La Mesa Elementary School,
Monterey CA, Sept 1994 - June 1995.
♦ Structured volunteer visual arts program as for children
in grades K-5 and taught art classes.
♦ Expanded artistic knowledge to advocate original and
creative expression of children.
♦ Trained parent Art Docents in art projects and
prepared classroom visits.

Unique as You – Personal Business

Web Site Designer, Administrator, Marketing, Visual
Merchandizing, Creative Coach, and Artist, Monterey
CA and Sequim WA, Jan 1998 to present.
Clients include Museum & Arts Center, Max Insulation,
The Stitching Heron, Charlotte Watts Fine Art
Photography, The Buzz and BeeDazzled, Audioeins,
Brocc Systems, Tropical Beach Parties, Pacific Grove Art
Center, Monterey County Home Charter School, The
Lyceum of Monterey County, Monterey Museum of Art,
Heavy Duty Company, Bittner's Fine Pens, and Center for
Photographic Art.