

## Teaching Profile

Jan 2008 to present **Instructor, Peninsula College, Port Angeles WA** ♦ Basic Computing XP Level I and Level II ♦ Photoshop Elements 1 ♦ Website Design Basics ♦ Computer Basics ♦ Digital Photography ♦ Website Design ♦ Photoshop Elements ♦ Intro to Color Theory

Nov 2006 to present **Instructor, Museum & Arts Center in the Sequim – Dungeness Valley, Sequim WA** ♦ Magic Wands & Masks – Photoshop for Artists ♦ Pen Power & Vector – Illustrator for Artists ♦ What Hue are You? ♦ Fabricated Fable - Digital Printing on Fabric ♦ Polymer Clay Day

Feb 2007 **Guest Lecturer, Sequim Arts Association, Sequim WA** ♦ Color and Meaning

Oct 2005 – present **Guest Instructor, North Olympic Shuttle & Spindle Guild, Sequim WA** ♦ Fabulous Fasteners with Polymer Clay ♦ Color Assertion in Attire ♦ Fabricated Fable - Digital Printing on Fabric

Jan 2005 to April 2006 **Guest Instructor, A Mingled Yarn, Sequim WA**  
♦ Confidence with Color ♦ What Hue are You? ♦ Introduction to Color Theory – Beginning  
♦ Application of Color Theory – Intermediate

July 2004 **Guest Instructor, The Stitching Heron, Sequim WA** ♦ Wax on, Wax off – Batik dyeing

May 2001 **Guest instructor, Life in the Arts, Monterey CA** ♦ Computer Graphics – Making your own personal pattern

Feb 1997 – Feb 2003 **Adjunct Instructor, Monterey Peninsula College, Monterey CA** ♦ Mac Basics ♦ Digital Imaging for Artists ♦ Introduction to Photoshop ♦ Photoshop II  
♦ Introduction to Computers for Graphic Arts  
♦ Special Topics: Graphic Arts Projects  
♦ Digital Media Practicum ♦ Digital Media Lab

Jan 1999 – Dec 2001 **Instructor, The Lyceum of Monterey County, Monterey CA** ♦ Acrylic Painting ♦ Playing with Patterns ♦ Fab Fabrics ♦ M.C. Escher & Tessellations ♦ Internet Adventures (IA) ♦ IA - Ocean Adventures ♦ IA - Downtown Monterey Hidden Treasures ♦ IA - Activities at Lake El Estero

## Renne Emiko Brock-Richmond



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## Education

2009  
**Certificate in Virtual Worlds**, University of Washington, Seattle WA

2001  
**Masters of Fine Art in Visual Arts**, Vermont College of Norwich University, Montpelier VT

Focus of Study: Theory - Color psychology and utilization, the Bauhaus, Apparel and Identity, Equality and Diversity, and Process Thesis on the Evolutions of human intelligence, superheroes and artists. Studio work - Weaving, computer assemblage, illustration, and steel, wood and mixed media sculpture.

1993  
**Bachelor of Science in Art**, Lewis & Clark College, Portland OR

Focus of Study: Art - computer assemblage, etching, history, illustration, painting, sculpture, and silkscreen. Media - Graphic design, interactive media, and video production. Costume - History and design, sewing, custom clothing, and textile design.

## Awards

1997 **Individual Significantly Contributing to the Arts Award** from the Pacific Grove Arts Commission and Pacific Grove Friends of the Arts.

1995 **Community Service Award** from the Volunteer Center of Monterey County.

1995 **1st Place Prize in Painting** from the 29th November Adult Competitive of Monterey County.

1986 **Certificate of Artistic Recognition** from Eastern Washington University School of Fine Arts.

## Solo Exhibitions

- 2009 *Expressions of Zinnia Zauber, Catcher in the Pie Cafe, Second Life*
- 2004 *Reflection and Reaction, Malone College, Canton OH*
- 2002 *Cross Pollination, The Buzz, Sequim WA  
As Well As, Pacific Grove Art Center, Pacific Grove CA*
- 1998 *May Day, The Grove Homescapes, Pacific Grove CA*
- 1997 *Purple Wagon, Pacific Grove Art Center, Pacific Grove CA  
Keys to Mazes, Sunset Center, Carmel CA*
- 1996 *Phosphene Puzzle, Unitarian Universalist Church of Monterey Peninsula, Carmel CA*
- 1993 *Color Computer Mazes, Lewis & Clark College, Portland OR*
- 2003 *Fiber Panache, Sunland Clubhouse, Sequim WA*
- 2002 *Tiny Treasures: "Love and Romance", Pacific Grove Art Center, Pacific Grove CA  
Miniature Show, Monterey Museum of Art, Monterey CA  
Work, Monterey Peninsula College Art Gallery, Monterey CA  
Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA*
- 2001 *Graduation Exhibition, Wood Gallery, Vermont College, Montpelier VT  
3rd Semester, Noble Hall, Vermont College, Montpelier VT  
@mosphere, Raid Projects, Santa Ana CA  
Tiny Treasures, Pacific Grove Art Center, Pacific Grove CA  
Artist's Miniatures, Monterey Museum of Art, Monterey CA*
- 2000 *2nd Semester, College Hall, Vermont College, Montpelier VT  
1st Semester, Noble Hall, Vermont College, Montpelier VT*

## Group Exhibitions

- 2009 *In the Shadow of the Olympics, Northwind Arts Center, Port Townsend WA  
Strait Art 2009, Port Angeles Fine Arts Center, Port Angeles WA  
Intimate Art, Washington Mutual Bank, Sequim WA*
- 2008 *Art as a Gift, Port Angeles Fine Arts Center, Port Angeles WA  
Natural Material / Material Nature, Museum & Arts Center, Sequim WA  
Nonprofit Commons Artists, Gallerie Semigloss, Aloft Nonprofit Commons, Second Life  
the little things – Alan B. Brock-Richmond & Renne Emiko Brock-Richmond, Museum & Arts Center, Sequim WA*
- 2007 *The Seed, Port Angeles Fine Art Center, Port Angeles, WA  
Art Port Townsend 2007, Northwind Arts Center, Port Townsend WA  
Domestic Arts – Between Functional and Fine, Museum & Arts Center, Sequim WA*
- 2006 *Amalgamate - Fiberworks, Museum & Arts Center, Sequim WA*
- 2005 *Sweethe(art) Sale, Port Angeles Fine Art Center, Port Angeles WA*
- 2004 *Fiber Panache, Sunland Clubhouse, Sequim WA  
Art is Education, New Vintage Gallery, Port Angeles WA*
- 1999 *Deck the Halls, Pacific Grove Art Center, Pacific Grove CA  
Hand Woven, Seaside City Hall, Seaside CA  
Incoming, Noble Hall, Vermont College, Montpelier VT  
Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA  
Art for the Digital Age, San Jose City College, San Jose CA*
- 1998 *Winter Festival, Monterey Museum of Art, Monterey CA  
Faculty Exhibit, Monterey Peninsula College Art Gallery, Monterey CA  
1998 Juried Exhibition, Monterey Museum of Art, Monterey CA*
- 1997 *Holiday Festival, Monterey Museum of Art, Monterey CA  
Patrons' Show, Pacific Grove Art Center, Pacific Grove CA  
A Night to Honor Pacific Grove Artists, The Grove Homescapes, Pacific Grove CA  
Monterey County Artists' Studio Tour, Monterey Museum of Art, Monterey CA  
Treats & Sweets, Monterey Museum of Art, Monterey CA  
Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA  
By the Beautiful Sea, Pacific Grove Art Center, Pacific Grove CA*

## Group Exhibitions continued,

- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA  
*Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Negative Space*, Monterey Peninsula College Art Gallery, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*Members' Exhibition*, Center for Photographic Art, Carmel CA  
*1996 Juried Exhibition*, Monterey Museum of Art, Monterey CA  
*Monterey County Artists' Studio Tour*, Pacific Grove Art Center, Pacific Grove CA  
*Art for a New Year*, Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA
- 1995 *Festival of Trees*, Monterey Peninsula Museum of Art, Monterey CA  
*Real/Phony*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 29th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*The New Learning Curve: Art in the Digital Age*, Carl Cherry Center for the Arts, Carmel CA
- 1994 *Unnatural*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 28th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*Anything But Human*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA
- 1993 *Introductions, Five Recent Graduates from Local Colleges*, Sylvania Northview Gallery, Portland OR  
*Gender Studies Symposium Art Show*, Lewis & Clark College, Portland OR
- 1992 *Senior Art Exhibition*, Lewis & Clark College, Portland OR
- 1992 *All Student Art Show Competitive*, Lewis & Clark College, Portland OR
- 1991 *All Student Art Show Competitive*, Lewis & Clark College, Portland OR

## Curated Exhibitions

- 2009 *Common Goals Common Good Common Ground*, Second Life 6<sup>th</sup> Birthday, Second Life
- 2008 *Natural Material / Material Nature*, Museum & Arts Center, Sequim WA
- 2007 *Domestic Arts – Between Functional and Fine*, Museum & Arts Center, Sequim WA
- 2006 *Amalgamate - Fiberworks*, Museum & Arts Center, Sequim WA
- 2002 *Prose with Pixels*, Monterey Peninsula College, Monterey CA
- 1997 *Treats & Sweets*, Monterey Museum of Art, Monterey CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA
- 1995 *Student Exhibition*, La Mesa School, Monterey CA

## Bibliography

- 2009 *The Evolution of a Superhero – An Artist, Advocate, Educator and Author*, *Living on the Peninsula*, interview by Kelly McKilip
- 2008 *The little things' in life*, *Sequim Gazette*, interview by Avani Nadkarni.  
*Catching up with...Renne Emiko Brock-Richmond*, *Sequim This Week*, interview by Christine Ina Casillas.
- 2007 *Catching up with... Renne Emiko Brock-Richmond*, *Sequim This Week*, interview by Brenda Hanrahan.
- 2006 *What hue are you?*, *Peninsula Daily News* interview by Diane Urbani de la Paz.
- 2002 *Process - Evolution of a Superhero into an Artist - Brown Bag Lunchtime Lecture Series*, Monterey Peninsula College, Creative Arts Department, guest lecturer.
- 2001 *Life in the Arts - Computer Graphics – Making your own personal pattern*, Longtimers Productions, televised guest instructor.
- 2000 *DiFi: Digital and Fiber, Switch - Social Networks II* interview by Wendy Angel.
- 1997 *Focus on the Arts*, interview by Heidi Hybl, KUSP - NPR Radio.  
*Q & A with Renne Emiko Brock - Artist, arts educator, and festive fundraiser*, *Gallery Magazine*.  
*Renne Emiko Brock creates computer generated works of art*, *Pacific Grove Beacon*, interview by Bob Bates.

## Publications

- 2007 *What Hue Are You?*, author, illustration, and publisher
- 2006 *Action-Packed Super-Heroes*, author, illustration, and publisher
- 2002 *Action-Packed Super-Hero*, author, illustration, and publisher
- 2001 *Evolution of a Superhero into an Artist*, MFA Process Thesis, author, illustration, and publisher
- 1996 - 1999 *ARTLINK*, Artists Equity Central Coast Chapter newsletter, editor, publisher, author, and illustration
- 1995 *Asian Festivals and Latin Textiles*, Monterey Museum of Art, project lessons author and illustration
- 1992 *Crazed Weazel's Natural Laws*, fictitious band's guide to life, co-author and publisher
- 1985 - 1987 *Confetti*, Buckaroo Banzai fanzine, co-author, illustration, editor, and publisher
- 1984 - 1986 *The Chieftain Chant*, Columbia River High School newspaper, stories, illustration, and layout editor
- 1985 *Blue Plate Breakfast Special*, contributing author and editor
- 1984 - 1986 *Constellation*, Elfquest fanzine, author, illustration, editor, and publisher

## Commissions

Buffy Bye, Victoria, B.C.  
Deborah Ferguson, Sequim WA  
Groth Vineyards & Winery, Oakville CA  
Melissa Pickford, Pacific Grove CA  
Ted Sawyer, Portland OR  
Marilu Smith, Vermillion OH  
Keiko Suzuki, Tokyo Japan  
Barbara Erakko Taylor, Poulsbo WA  
Ann Wheeler, Portland OR

## Video

- 2008 *Fiber Arts Northwest*, co-producer and editor
- 2007 *Textiles – the art of craft*, co-producer, editor, and co-videographer  
*sequim creative collective*, producer, editor, and videographer
- 2006 *shimmer*, audioeins video, co-producer, editor, and co-videographer  
*places and states*, audioeins video, co-producer, editor, and co-videographer
- 1992 *22*, Crazed Weazel's mock rockumentary, producer, editor, videographer, screenwriter and talent
- 1991 *Twenty-Two Natural Laws*, Crazed Weazel Trailer, producer, editor, videographer, screenwriter and talent
- 1990 *Mercury Poisoning*, science project, producer, editor, videographer, and screenwriter  
*Women's Self Defense at Lewis & Clark*, documentary, producer, editor, videographer, and screenwriter  
*Send a Message*, music video, producer, editor, videographer, and talent
- 1989 *McMenamin's Pubs*, documentary, producer and videographer

## Collections

Marsha Carr, Sequim, WA  
Helen Andrews, Camarillo CA  
Margo Ballantyne, Portland OR  
Julie Levin Cole, Seaside CA  
Tina Cook, Redmond WA  
Betty Dwyer, Peeble Beach, CA  
Deborah Ferguson, Sequim WA  
Suzanne Groth Jones, Oakville CA  
Laurie Renee Matthews, Boston MA  
Deborah Morris, Denver CO  
Ted Sawyer, Portland OR  
Phyllis Yes, Portland OR

## Websites

- 2008 Sequim Humanities & Arts Alliance,  
sequimartsalliance.org
- 2007 Sequim Museum & Arts Center,  
sequimmuseum.org
- West Coast Sea Glass,  
westcoastseaglass.net
- Make it Fresh Redesign,  
makeitfreshredesign.com
- 2006 First Friday Art Walk Sequim,  
sequimartwalk.com
- North Olympic Fiber Arts Festival,  
fiberartsfestival.org
- 2005 Max Insulation, maxwelding.com
- 2003 Charlotte Watts Fine Art Photography,  
charlottewatts.com
- The Buzz, thebuzzbeedazzled.com
- Audioeins, audioeins.com
- 2002 Monterey County Home Charter School,  
montereycountyhomecharterschool.org
- 2001 Brocc Systems, broccsystems.com
- 1999 Tropical Beach Parties,  
tropicalbeachparties.com
- 1998 Pacific Grove Art Center, pgartcenter.org
- The Lyceum of Monterey County,  
lyceum.org
- unique as you, uniqueasyou.com

## Blogs

- 2008 Zinnia Zauber Expressions  
hue are you?  
the little things blog  
Olympic Peninsula Team – Etsy Team  
Burning Down the House – Creative  
Collective
- First Friday Art Walk Sequim Blog
- ARTiculate! – Arts Forum
- 2007 renne emiko – artist – instructor –  
superhero

## Artist's Statement

My passion is to interweave color theory, iconic content, and education with hopeful beliefs and storytelling to produce a multi-layered message about kind acceptance. As an artist, educator, and arts advocate, I initiate and encourage the importance of creative education and community participation in the arts that is active and inclusive while empowering individuals to express themselves with optimism.

The intent of my artwork is to demonstrate the idea of humans' ability to oscillate between existing as one of a kind, as well as, one of a greater assemblage. The work is a narrative of my convictions, conduct, and courage for acceptance and inclusion. My belief is that we are all different in our own way, and that makes us equal. We have the ability to embrace the dual nature of light as a wave and a particle of matter. We also have the potential to be filled with awe, instead of fear, in the confidence that we are unique, as well as, united.

A great deal of my artwork is crafted from textile methods and playful interpretations of identity through colorful means. I have been working with computers as a fine art and interactive medium for over twenty-eight years. This technique lends itself to sculptural artwork and my assemblages contain elements of computer-enhanced images, transparencies, hand weaving, and textiles.