



**PENINSULA  
COLLEGE**  
*Community Education*

## **SYLLABUS**

### **S-D 042 PHOTOSHOP ELEMENTS**

SPRING 2010  
Tuesdays, 4/6/2010 thru 6/8/2010  
5:30:00 PM - to - 7:30:00 PM  
DUNGENESS DESIGN

**RENNE BROCK-RICHMOND**

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.edu

#### **Instructor Information:**

*Masters of Fine Art in Visual Art from Norwich University  
Bachelors of Science in Art from Lewis & Clark College  
Certificate in Virtual Worlds from University of Washington  
Although my degrees have focused on art, my theories, techniques, and practices have been communicated via the computer sciences. I have worked with both PC and Macintosh computers since 1980, and worked as an instructor at Monterey Peninsula College, Peninsula College, and taught digital media through my own independent courses and workshops. As part of my personal business, unique as you, I design marketing packages, websites, virtual world environments, and train individuals and small businesses on software foundations, Internet skills, social media usage, and virtual world proficiency.*

#### **Course Catalog Description**

Preserve your history through pictures. Develop skills using Adobe Photoshop Elements computer software to edit digital images and prepare photos for the Internet (web or e-mail). We'll supply the photos and teach you the techniques to work with your own pictures. Students should have basic computer skills.

#### **Course Objectives and/or Course Topics**

- Familiarity with the workspace. (Toolbar, Palettes, Layers)
- Choosing between basic image formats. (jpeg, gif, tiff or pict, psd)
- Saving formats for use or printing.
- Making basic correction of lightness and darkness using Levels.
- Selecting an area of the image using all the selection tools.
- Creating a simple vignette. (Control-j or Command-j)
- Choosing a color using the color picker, Hue and Saturation.
- Correct or (edit) an image using the clone tool, the magic brush, the blur and sharpen filters and special lighting effects.
- Create a web gallery of images for uploading.
- Create a contact sheet of images.

## Optional Information

### Assignments:

There are no required assignments in this class, but you are encouraged to develop your own projects to focus on.

This class is not a correspondence course, please attend class & practice at home.

The class is action-packed. Please follow instructions.

We review lessons multiple times, so don't worry if you don't get it the first time.

Required textbook: None.

### Schedule:

Week 1 - Photoshop Elements Work Environment

Week 2 – Digital Files and File Management

Week 3 – Finesse with the Brush

Week 4 – Making Selections

Week 5 – Extracting and Manipulating Images

Week 6 – Color Corrections, Enhancement, and Adjustments

Week 7 – Tweaking and Bending the Truth

Week 8 – Combining Photos

Week 9 – Class Challenge to create a Photoshop Project by blending several photographs / original artwork / objects together

Week 10 – Printing, File Delivery, and Create a Web Gallery

### **This class supports Peninsula College Strategic Priorities with instruction relating to:**

- Global Awareness**...preparing students to live in an increasingly interdependent global society.
- Rapid Change**...preparing students to succeed in a world characterized by rapid change in the workforce and technologies.
- Rural Economic Development**... providing leadership and support for the ongoing sustainable development of rural communities.
- Environmental Sustainability**...promoting sound environmental stewardship through the teaching and learning process and institutional practices.
- Outreach to Diverse Populations**...contributing to a healthy, vibrant community by engaging diverse populations.

**The Americans with Disabilities Act of 1990.** Peninsula College is committed to providing accessibility to all students. Any student with special needs must complete a self-identification form available in the counseling office. This information will remain strictly confidential.

