



Visionary instructor with significant capability to innovatively deliver all phases of multimedia educational programs from analysis and requirements definition to curriculum design, program development, implementation, and evaluation, to a diverse student body. Utilize dynamic, synergistic style in collaborating with other educators and considered a catalyst with keen strategic planning skills and a pragmatic, resourceful approach to responsibilities on campus and online.

Highly motivated and accomplished program leader who sets the strategic direction, articulates the benefits, and delivers results on time and under strict budget constraints. Possesses strong interpersonal and organizational skills with a well-developed orientation to accurate attention to detail. Balances multiple priorities, manages change, and effectively handles the most challenging situations.

- Artist ■ Instructor ■ Superhero
- Media & Virtual World Consultant
- Graphic Designer ■ Webmaster
- Producer ■ Videographer
- Writer ■ Editor ■ Publisher
- Program Leader ■ Arts Advocate
- Sponsor ■ Event Coordinator
- Fund Raiser ■ Grant Writer

## Education

Masters of Fine Art in Visual Arts, Vermont College at Norwich University, 2001  
Bachelors of Science in Art, Lewis & Clark College, 1993  
Certificate Virtual Worlds, University of Washington, 2009  
Distance Education Emphasis

## Professional Experience - Instructor

Enthusiastic, committed educator with innate ability to understand, motivate, and excite students, using state of the art technology in both on-campus and distance education programs designed to bring real-life examples in instruction. Utilize comprehensive and in-depth experience in planning, preparing, instructing, and assessing a diversified student population. Promote a positive classroom learning environment for multi-cultural students with varied physical and learning abilities.

- Plan, create, evaluate, and revise curricula, course content, and methods of instruction. Establish clear objectives for all lessons and projects, and effectively communicate those objectives to students.
- Instruct students individually and in groups. Adapt teaching methods and instructional materials to meet students' varying needs, abilities, and interests. Initiate, facilitate, and moderate classroom discussion, workshops, and demonstrations.
- Make assignments, observe students' work, prepare and administrate written and oral assessment to determine progress and offer suggestions for improvement. Maintain accurate and complete student records as required and schedule regular office hours to advise and assist students.
- Organize events to showcase student, personal, and community work.
- Keep abreast of developments in the field by reading current literature and participate in professional conferences.

## Distance Education, Social Media, and Virtual Worlds Instructor

University of Washington, Seattle, Certificate in Virtual Worlds Hourly Lecturer, Mentor, and Project Leader, 2010 to 2011  
Supported the lead instructor to deliver distance course lectures and hold office hours to assist students: Selecting and Using Virtual Worlds and Designing Virtual Worlds in the 3D Second Life virtual world environment. Led and developed three virtual world projects including a business panel event, an art museum, and an instructional environment for business and education application as student in the program.

## Lecture Topics

### Virtual Worlds

- Introduction to Second Life
- Selecting and Using Virtual Worlds
- Designing Virtual Worlds
- Building Virtual Worlds
- Using Second Life to Collaborate and Connect
- Inspire Engagement through Appearance and Branding
- Effective Immersive Social Networking in Virtual Worlds
- The Arts in Immersive Environments
- The Future of Social Media and Virtual Worlds - Immersive 3D Web Environments, Experiences, and Education
- Virtual World Graduates: Where are they now?
- Virtual Expressions and Immersive Art
- Virtual World Graduates - Real World Jobs
- Building a Virtual Professional Learning Community
- Authentic Avatar Brand - Built Trust Through Your Virtual Presence
- Intellectual Property Respect - A Virtual Artist's Perspective
- The Past, Present, and Future of Virtual



Arizona State University, Tempe, Virtual World Mentor and Consultant, 2010 to present

Developed coursework and taught essential professional virtual world skills for an on-line science learning community using Second Life and IDEAL, Arizona's e-learning platform, for an educational project funded by the Helios Education Foundation on problem-based learning to encourage science and technical literacy.

Sequim Humanities and Arts Alliance's Cultural Connections, Guest Lecturer, 2009 to present

Conceptualized, obtained funding, developed curriculum, and instruct marketing and social media courses: Image is Everything – Branding and Marketing for the Arts, Beyond Networking – The Power of Social Media, Expressive Websites, Cooperative Marketing - Making the Olympic Peninsula an Arts Destination, Publicity and Press Releases, and The Arts in Immersive Environments. Set-up and use online communications and social media tools including Facebook, LinkedIn, SlideShare, Second Life, Constant Contact, and blogs.

Second Life Community Convention, Instructor and Panelist, 2009 and 2011

Served as an instructor and panelist for lecture topics: Authentic Avatar Brand: Build Trust Through Your Virtual Presence, Building a Virtual Professional Learning Community, Inspire Engagement through Appearance and Branding: Making Clothes with Missions that Start Action and Stick, and Common Good - Common Goals - Common Ground - Effective Immersive Social Networking in Virtual Worlds.

TechSoup Global Nonprofit Commons in Second Life, Educational Mentor, 2008 to present

Created educational presentations and teach workshops through webinars and inworld on branding, marketing, event production, and social media networking, as well as, conduct training for new members of the virtual world community.

unique as you, personal business, Instructor, 1993 to present

Produced unique and accessible independent education workshops for businesses and nonprofits on social media and marketing for the chamber of commerce, professional associations, educational and financial institutions, and creative enterprises.

## Digital Media and Fine Arts Instructor

Peninsula College, Port Angeles, Adjunct Instructor, 2008 to present

Develop curriculum and instruct basic and intermediate courses in computing skills, graphic arts, website design, social media, and color theory.

Museum & Arts Center in the Sequim – Dungeness Valley, Instructor, 2006 to present

Envision, obtain funding, develop curriculum, and instruct graphic arts software classes.

Monterey Peninsula College, Adjunct Instructor, 1997 - 2003

Initiated original curriculum to stimulate learning and encourage students' academic intentions. Introduced graphic design students to Macintosh operation and applications as a prerequisite for future courses. Instructed Mac Basics, graphic arts, basic and intermediate Photoshop in a computer lab environment. Established and supervised lab protocol and rules.

The Lyceum of Monterey County, Instructor, 2000 - 2001

Collaborated with staff and children to develop courses to create an interactive community outreach. Accomplished "real world" application of students' skills with Internet Adventures series of classes and instructed various art classes.

## Social Media and Marketing

- Beyond Networking: The Power of Social Media
- Social Media: Facebook, Second Life, Twitter, Flickr
- Branding and Marketing
- Intro to Facebook
- Facebook Marketing
- Facebook Community Creation
- Social Media Networking
- Use Facebook and Twitter to Build an Audience
- DIY Online Marketing
- Branding and Marketing for the Arts
- Cooperative Marketing
- Publicity and Press Releases
- Social Media Marketing
- Social Networking for Superheroes and Nonprofits
- Social Media Success

## Basic Computing

- Computer Basics
- Email and Internet
- Basic Computing XP
- Mac Basics

## Graphics

- Introduction to Computers for Graphic Arts
- Digital Imaging for Artists
- Slideshow Albums
- Introduction to Photoshop
- Photoshop II
- Intro to Photoshop Elements
- Photoshop Elements
- Photoshop for Artists
- Pen Power & Vector – Illustrator for Artists
- Digital Photography

## Website Design

- Website Design Basics
- Website Design and Media
- Website Engagement
- DIY Intro to Wordpress Websites and Blogs
- Expressive Websites
- Internet Adventures (IA): IA - Ocean Adventures, IA - Downtown Monterey Hidden Treasures, and IA - Activities around Lake El Estero



Monterey Museum of Art, Seideneck Intern, 1995 - 1996

Investigated subjects, created projects, and taught cultural workshops for educators. Devised and dispensed visual marketing materials for innovative museum events and assisted in all aspects of preparation for museum exhibitions.

La Mesa Elementary School, ARTWORKS Coordinator and Instructor, 1994 -1995

Structured volunteer visual arts program for children in grades K-5, taught art classes and trained parent Art Docents.

## Coordinator

University of Washington Avalumni Council, Co-Chair, UW Avalumni Sim Manager, and Education and Events Team Leader, 2010 to present

Lead in the formation of the Virtual Worlds Program Graduates Council and development of a professional learning community that embraces active education, enterprise, inquiry, and creativity while fostering cooperative responsibility through collaborative scholarship, persistent exploration, and the encouragement of excellence.

Burning Down the House Creative Collective, Founder and Chair, 2007 to present

Initiated and lead a local group of art businesses dedicated to encouraging education, positive professionalism, and creating inclusive opportunities including the Opulent Art Show and smARTies - Smart Art Instruction.

The Museum Collective, Inc., Vice President & Secretary, 2008 to present

Participated as member of a team to write a grant to fund the organization dedicated to helping museums and organizations embrace emerging technologies.

CommonGround @ Nonprofit Commons, Coordinator and Host, 2008 to present

Obtained funding, created, and host a monthly networking event for nonprofits, educators, scientists, and artists to share accomplishments and build cohesive collaborations in Second Life with real life results.

Peninsula College, Sequim Community Education Coordinator, 2010

Established program courses based on analysis of sustainable operations, demographics, and other research information. Interviewed, assisted in course materials, coordinated, and evaluated instructors. Promoted the college programs in the community and developing partnerships with other institutions. Planned and publicized events such as onsite open house and informational meeting sessions to advised students on issues such as course selection and upcoming classes while providing an opportunity for prospective students to meet the instructors.

Museum & Arts Center in the Sequim-Dungeness Valley, Volunteer Coordinator, 2007 - 2009

Hired to recruit, train, schedule, and manage volunteers for the institution that included exhibition space, research and restoration, retail sales, and special events.

## Event Planner ■ Fund Raiser ■ Grant Writer

Organize successful fundraising events and apply for grants for educational and non-profit organizations. Create, plan, and manage all aspects of events resulting in significant increase in contributions. Generate extensive media coverage through effective promotional and public relations strategies. Design and produce original graphics, create and distribute newsletters, flyers, and other promotional materials, recruit volunteers, and develop corporate sponsorships. Wrote and awarded several grants.

## Arts

- Intro to Color Theory
- Application of Color Theory
- Color and Meaning
- Color Assertion in Attire
- Confidence with Color
- Color Fundamentals
- What Hue are You? Fabricated Fable - Digital Printing on Fabric
- Making Your Own Personal Pattern
- Acrylic Painting
- Playing with Patterns
- Fab Fabrics
- Magic Wands & Masks
- Wax on, Wax off - Batik Dyeing
- Polymer Clay Day
- M.C. Escher & Tessellations
- Sustainability in the Arts
- Why do I have to write an artist's statement?
- Intellectual Property - Respect for Copyrights and Your Rights

## Awards

Individual Significantly Contributing to the Arts Award  
Pacific Grove Arts Commission and Pacific Grove Friends of the Arts

Community Service Award  
Volunteer Center of Monterey County

1st Place Prize in Painting  
Monterey County 29th November Adult Competitive

Artistic Recognition Certificate  
Eastern Washington University School of Fine Arts



**First Friday Art Walk Sequim, Producer and Sponsor, 2006 to present**  
Facilitated the mission to create approachable and accessible art and cultural venues that encourages the community to connect and celebrate expression and diversity. Conceptualized, organized, and instituted a free self-guided tour of local art galleries, artists' studios, museum and arts center, and alternative art venues in Sequim.

**Nonprofit Commons in Second Life, Special Event Team Leader, 2008 to present**  
Proposed and produced various events and fundraisers for a collection of over 150 nonprofits from concept creation, building, design publicity, and volunteer management.

**Museum & Arts Center in the Sequim-Dungeness Valley, Annual North Olympic Fiber Arts Festival Coordinator, 2006 to present.**  
Founded a new interactive fiber arts event with activities including a museum exhibition, educational demonstrations, hands-on instruction with children and adults, sale of artwork, and promotion of local fiber groups, businesses, and instructional resources. Wrote and won three grant awards for a festival promotion and exhibition costs.

**Pacific Grove Art Center, Fundraising Committee Chair, 1996 - 2000**  
Developed and managed fun fund raising events in all aspects including production, promotion, business sponsorship, and donations. Participated in grant writing and designed new community based programs for awarded funds.

**Monterey Museum of Art, Special Event Fundraiser, Holiday Festival and Sweet Charity Chair, and Chocolate Cha Cha Cha Committee Member, 1996 - 1997**  
Gained sponsorship and donations from local businesses. Designed overall theme for fund raising events, including exhibition curation, judging, publicity, and decorations. Organized artists and volunteers for exhibitions, decoration, production, and set up.

Ongoing event planning activities include:

- Establishing and maintaining effective working relationships with institutions, government officials, and media representatives. Consulting with organization officials to determine and understand objectives and requirements for events. Planning, developing, and implementing programs, agendas, budgets, and services according to organization's requirements.
- Understanding trends and key group interests and concerns. Identifying main donor groups and audiences. Studying the objectives, promotional policies and needs of organizations to develop public relations strategies that influence public opinion and promote programs.
- Earning monies and gaining donations to cover resource requirements for exhibitions, workshops, classes, marketing, and community outreach to showcase personal, student, and community artwork. Engage directly with affluent patrons, businesses, and civic leaders to transform donators into advocates.
- Consulting with advertising agencies and staff to arrange promotional campaigns in all types of media. Arranging public appearances, interviews, lectures, contests, and exhibits to increase program awareness and to promote goodwill. Responding to requests for information about the organization and its activities.
- Writing and editing effective press releases and other publications, preparing information for media kits, and developing and maintaining websites and social media.
- Assigning, overseeing, and reviewing activities of volunteers; monitoring activities of external agencies, establishments, and departments that develop and implement communication strategies and information programs; and managing budgets. Coaching organization personnel in effective communication with the public and with external employees. Monitoring event activities to ensure compliance with applicable regulations and laws, satisfaction of participants, and resolution of any problems.

## Websites

- 2011  
smartsMARTies - Smart Art Instruction
- Necessities and Temptations
- 2010  
Opulent Art Show
- The Red Rooster Grocery
- 2009  
Incredible Edible Festival
- 2008  
Sequim Humanities & Arts Alliance
- 2007  
Sequim Museum & Arts Center
- West Coast Sea Glass
- Make it Fresh Redesign
- 2006  
First Friday Art Walk Sequim
- North Olympic Fiber Arts Festival
- 2005  
Max Insulation
- 2003  
Charlotte Watts Fine Art Photography
- The Buzz
- Audioeins
- 2002  
Monterey County Home Charter School
- 2001  
Brocc Systems
- 1999  
Tropical Beach Parties
- 1998  
Pacific Grove Art Center
- The Lyceum of Monterey County
- unique as you



## Community Service

Dedicated advocate for the Arts. Active on the board of directors and served as president and vice-president for various art and museum organizations. Develop innovative well attended community arts activities bringing several non-profit institutions and local businesses together and attracting a local and off-the-Peninsula audience. Conceptualized, supervised, designed content, and advocated several Monterey and Olympic Peninsula Arts and Education Websites. Create and managed networking events on the Peninsula with a world-wide audience through virtual world use.

Sequim Humanities and Arts Alliance, President of Board of Directors, 2008 to present

Established local Arts Council and facilitate connections and collaborations among artists, cultural organizations, educational institutions, businesses and the community through professional education and active development to increase economic vitality.

ARTiculate! Arts Forum, Education Coordinator, 2007 to present

Developed a program to enhance arts advocacy, community awareness of the social significance of arts access, and essential professional affinity among artists. The program mission is to advance artistic professionalism, activate appreciation, and create social enlightenment through creative expression.

Sequim-Dungeness Valley Chamber of Commerce, Business Development and Retention Committee, 2010 to present

Generate and deliver innovative educational and growth opportunities to through chamber luncheons, workshops, and cooperative marketing to support businesses to work together while maintaining their individual goals.

City of Sequim, Downtown Plan Advisory Committee, 2010 to present

Appointed by the mayor to participate in developing a comprehensive plan to define downtown Sequim through land-use recommendations, zoning code, traffic strategies, and public areas with cohesive design and connections between residential, retail, educational and cultural institutions, and community events to take into account responsible economic growth while maintaining approachable appearance and charm.

North Olympic Shuttle & Spindle Guild, Vice Chair and Education Chair, 2005 - 2007

Arranged monthly educational program for fiber arts guild and outreach to schools.

Port Angeles Fine Art Center, Education Docent, 2003 - 2009

Sequim Arts Association, Publicity Director, 2003 - 2004

Developed and maintained the organization's image and identity, including creation and use of logos and signage. Maintained special events' calendars, advertising, and press releases. Evaluated advertising and promotional programs for compatibility with public relations efforts.

Artists Equity Central Coast Chapter, Board Member and Artists' Resource Office Manager, 1995 - 2003

As editor of the chapter's quarterly newsletter, ARTLINK, encouraged artists' awareness and cultivated computer use in the creative community. Provided health, professional, and legal resources for artists.

Pacific Grove Art Center, Board Member, Vice President, and President, 1995 - 2000

Established connections with local organizations and boost volunteerism, educated and introduced the Arts as an approachable entertainment and activity, and originated an essential online presence Website. Improved management, schedules, and contracts for exhibitions, special events, and gallery rental. Director of Art Center while President.

## Videos

2011

*Virtual Expressions and Immersive Art*, talent, producer, videographer, editor

2008

*Fiber Arts Northwest*, co-producer, editor

2007

*Textiles - The Art of Craft*, co-producer, co-videographer, editor

*Sequim Creative Collective*, producer, videographer, editor

2006

*Shimmer*, Audioeins Video, co-producer, co-videographer, editor

*Places and States* Audioeins Video, co-producer, co-videographer, editor

1992

*22, Crazyed Weazel's Mock Rockumentary*, talent, producer, editor, videographer, screenwriter

1991

*Twenty-Two Natural Laws*, Crazyed Weazel Trailer, talent, producer, videographer, screenwriter, editor

1990

*Mercury Poisoning*, Science Project, producer, videographer, screenwriter, editor

*Women's Self Defense at Lewis & Clark*, Documentary, producer, videographer, screenwriter, editor

*Send a Message*, Music Video, talent, producer, videographer, editor

1989

*McMenamin's Pubs*, Documentary, producer, videographer

1985

*Reflections*, 16 mm film, producer, editor, cinematographer



## Solo Exhibitions

- 2009 *Expressions of Zinnia Zauber, Catcher in the Pie Cafe, Second Life*
- 2004 *Reflection and Reaction, Malone College, Canton OH*
- 2002 *Cross Pollination, The Buzz, Sequim WA*  
*As Well As, Pacific Grove Art Center, Pacific Grove CA*
- 1998 *May Day, The Grove Homescapes, Pacific Grove CA*
- 1997 *Purple Wagon, Pacific Grove Art Center, Pacific Grove CA*  
*Keys to Mazes, Sunset Center, Carmel CA*
- 1996 *Phosphene Puzzle, Unitarian Universalist Church of Monterey Peninsula, Carmel CA*
- 1993 *Color Computer Mazes, Lewis & Clark College, Portland OR*

## Group Exhibitions

- 2011 *Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations, Museum & Arts Center, Sequim WA*  
*Small Art with a Big Impact - Artist Trading Cards, Museum & Arts Center, Sequim WA*  
*A Tribute to Blooms, Museum & Arts Center, Sequim WA*  
*Strait Art 2011, Port Angeles Fine Arts Center, Port Angeles WA*  
*The Art of Sustainability, Museum & Arts Center, Sequim WA*
- 2010 *Art as a Gift, Port Angeles Fine Arts Center, Port Angeles WA*  
*Your Daily Fiber - Conspicuous Consumption, Community & Ceremony, Museum & Arts Center, Sequim WA*
- 2009 *Cultural Fiber – Civilization, Ethos & Strength of Character, Museum & Arts Center, Sequim WA*  
*In the Shadow of the Olympics, Northwind Arts Center, Port Townsend WA*  
*Strait Art 2009, Port Angeles Fine Arts Center, Port Angeles WA*  
*Intimate Art, Washington Mutual Bank, Sequim WA*
- 2008 *Art as a Gift, Port Angeles Fine Arts Center, Port Angeles WA*  
*Natural Material / Material Nature, Museum & Arts Center, Sequim WA*  
*Nonprofit Commons Artists, Gallerie Semigloss, Aloft Nonprofit Commons, Second Life*  
*the little things – Alan & Renne Brock-Richmond, Museum & Arts Center, Sequim WA*

- 2007 *The Seed, Port Angeles Fine Art Center, Port Angeles, WA*  
*Art Port Townsend 2007, Northwind Arts Center, Port Townsend WA*  
*Domestic Arts – Between Functional and Fine, Museum & Arts Center, Sequim WA*
- 2006 *Amalgamate - Fiberworks, Museum & Arts Center, Sequim WA*
- 2005 *Sweethe(art) Sale, Port Angeles Fine Art Center, Port Angeles WA*
- 2004 *Fiber Panache, Sunland Clubhouse, Sequim WA*  
*Art is Education, New Vintage Gallery, Port Angeles WA*
- 2003 *Fiber Panache, Sunland Clubhouse, Sequim WA*
- 2002 *Tiny Treasures: "Love and Romance", Pacific Grove Art Center, Pacific Grove CA*  
*Miniature Show, Monterey Museum of Art, Monterey CA*  
*Work, Monterey Peninsula College Art Gallery, Monterey CA*  
*Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA*
- 2001 *Graduation Exhibition, Wood Gallery, Vermont College, Montpelier VT*  
*3rd Semester, Noble Hall, Vermont College, Montpelier VT*  
*@mosphere, Raid Projects, Santa Ana CA*  
*Tiny Treasures, Pacific Grove Art Center, Pacific Grove CA*  
*Artist's Miniatures, Monterey Museum of Art, Monterey CA*
- 2000 *2nd Semester, College Hall, Vermont College, Montpelier VT*  
*1st Semester, Noble Hall, Vermont College, Montpelier VT*
- 1999 *Deck the Halls, Pacific Grove Art Center, Pacific Grove CA*  
*Hand Woven, Seaside City Hall, Seaside CA*  
*Incoming, Noble Hall, Vermont College, Montpelier VT*  
*Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA*  
*Art for the Digital Age, San Jose City College, San Jose CA*
- 1998 *Winter Festival, Monterey Museum of Art, Monterey CA*  
*Faculty Exhibit, Monterey Peninsula College Art Gallery, Monterey CA*  
*1998 Juried Exhibition, Monterey Museum of Art, Monterey CA*



- 1997 *Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*A Night to Honor Pacific Grove Artists*, The Grove Homescapes, Pacific Grove CA  
*Monterey County Artists' Studio Tour*, Monterey Museum of Art, Monterey CA  
*Treats & Sweets*, Monterey Museum of Art, Monterey CA  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA  
*By the Beautiful Sea*, Pacific Grove Art Center, Pacific Grove CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA  
*Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Negative Space*, Monterey Peninsula College Art Gallery, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*Members' Exhibition*, Center for Photographic Art, Carmel CA  
*1996 Juried Exhibition*, Monterey Museum of Art, Monterey CA  
*Monterey County Artists' Studio Tour*, Pacific Grove Art Center, Pacific Grove CA  
*Art for a New Year*, Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA
- 1995 *Festival of Trees*, Monterey Peninsula Museum of Art, Monterey CA  
*Real/Phony*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 29th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*The New Learning Curve: Art in the Digital Age*, Carl Cherry Center for the Arts, Carmel CA
- 1994 *Unnatural*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 28th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*Anything But Human*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA
- 1993 *Introductions, Five Recent Graduates from Local Colleges*, Sylvania Northview Gallery, Portland OR  
*Gender Studies Symposium Art Show*, Lewis & Clark College, Portland OR
- 1992 *Senior Art Exhibition*, Lewis & Clark College, Portland OR  
*All Student Art Show Competitive*, Lewis & Clark College, Portland OR
- 1991 *All Student Art Show Competitive*, Lewis & Clark College, Portland OR

## Curated Exhibitions

- 2011 *Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations*, Museum & Arts Center, Sequim WA  
*Superfriends with Superpowers*, Second Life 8th Birthday, Second Life  
*Arthur C. Clarke's Three Laws*, Second Life 8th Birthday, Second Life  
*The Art of Sustainability: Considerate Creativity Taking Personal Responsibility for the Future*, Museum & Arts Center, Sequim WA
- 2010 *Your Daily Fiber - Conspicuous Consumption, Community & Ceremony*, Museum & Arts Center, Sequim WA
- 2009 *Cultural Fiber - Civilization, Ethos & Strength of Character*, Museum & Arts Center, Sequim WA  
*Common Goals Common Good Common Ground*, Second Life 6th Birthday, Second Life
- 2008 *Natural Material / Material Nature*, Museum & Arts Center, Sequim WA
- 2007 *Domestic Arts - Between Functional and Fine*, Museum & Arts Center, Sequim WA
- 2006 *Amalgamate - Fiberworks*, Museum & Arts Center, Sequim WA
- 2002 *Prose with Pixels*, Monterey Peninsula College, Monterey CA
- 1997 *Treats & Sweets*, Monterey Museum of Art, Monterey CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA
- 1995 *Student Exhibition*, La Mesa School, Monterey CA
- ## Publications
- 2007 *What Hue Are You?*, author, illustration, and publisher
- 2006 *Action-Packed Super-Heroes*, author, illustration, and publisher
- 2002 *Action-Packed Super-Hero*, author, illustration, and publisher
- 2001 *Evolution of a Superhero into an Artist, MFA Process Thesis*, author, illustration, and publisher
- 1996 - 1999 *ARTLINK*, Artists Equity Central Coast Chapter newsletter, editor, publisher, author, and illustration



## Publications, continued

- 1995 *Asian Festivals and Latin Textiles*, Monterey Museum of Art, project lessons author and illustration
- 1992 *Crazed Weazel's Natural Laws*, fictitious band's guide to life, co-author and publisher
- 1985 - 1987 *Confetti*, Buckaroo Banzai fanzine, co-author, illustration, editor, and publisher
- 1984 - 1986 *The Chieftain Chant*, Columbia River High School newspaper, stories, illustration, and layout editor
- 1985 *Blue Plate Breakfast Special*, contributing author and editor
- 1984 - 1986 *Constellation, Elfquest* fanzine, author, illustration, editor, and publisher

## Bibliography

- 2009 *The Evolution of a Superhero – An Artist, Advocate, Educator and Author, Living on the Peninsula*, interview by Kelly McKilip
- 2008 *The little things' in life*, *Sequim Gazette*, interview by Avani Nadkarni.
- Catching up with...Renne Emiko Brock-Richmond, Sequim This Week*, interview by Christine Ina Casillas.
- 2007 *Catching up with... Renne Emiko Brock-Richmond, Sequim This Week*, interview by Brenda Hanrahan.
- 2006 *What hue are you?*, *Peninsula Daily News* interview by Diane Urbani de la Paz.
- 2002 *Process - Evolution of a Superhero into an Artist - Brown Bag Lunchtime Lecture Series*, Monterey Peninsula College, Creative Arts Department, guest lecturer.
- 2001 *Life in the Arts - Computer Graphics – Making your own personal pattern*, Longtimers Productions, televised guest instructor.
- 2000 *DiFi: Digital and Fiber, Switch - Social Networks II* interview by Wendy Angel.
- 1997 *Focus on the Arts*, interview by Heidi Hybl, KUSP - NPR Radio.
- Q & A with Renne Emiko Brock - Artist, arts educator, and festive fundraiser, *Gallery Magazine*.
- Renne Emiko Brock creates computer generated works of art, *Pacific Grove Beacon*, interview by Bob Bates.

## Blogs and Wikis

- 2011  
UW VW Avalumni blog
- 2009  
University of Washington Virtual World Certificate Program  
Avalumni Group wiki
- 2008  
University of Washington Virtual Biodome wiki  
Zinnia Zauber Expressions blog  
hue are you? blog  
the little things blog  
Olympic Peninsula Team – Etsy Team blog  
Burning Down the House Creative Collective blog  
First Friday Art Walk Sequim Blog  
ARTiculate! Arts Forum blog
- 2007  
renne emiko – artist – instructor – superhero blog

## Commissions

- Buffy Bye, Victoria, B.C.  
Deborah Ferguson, Sequim WA  
Groth Vineyards & Winery, Oakville CA  
Melissa Pickford, Pacific Grove CA  
Ted Sawyer, Portland OR  
Marilu Smith, Vermillion OH  
Keiko Suzuki, Tokyo Japan  
Barbara Erakko Taylor, Poulsbo WA  
Ann Wheeler, Portland OR

## Collections

- Marsha Carr, Sequim, WA  
Helen Andrews, Camarillo CA  
Margo Ballantyne, Portland OR  
Julie Levin Cole, Seaside CA  
Tina Cook, Redmond WA  
Betty Dwyer, Peeble Beach, CA  
Deborah Ferguson, Sequim WA  
Suzanne Groth Jones, Oakville CA  
Laurie Renee Matthews, Boston MA  
Deborah Morris, Denver CO  
Ted Sawyer, Portland OR  
Phyllis Yes, Portland OR

## Artist's Statement

My mission is to interweave color theory, iconic content, and education with optimistic and empowering storytelling to produce bright, sculptural, multi-layered messages about identity, the laws of physics, and to embrace existing as one of a kind, as well as, one of a greater assemblage through a visual narrative of my convictions, conduct, and courage for acceptance and inclusion.